

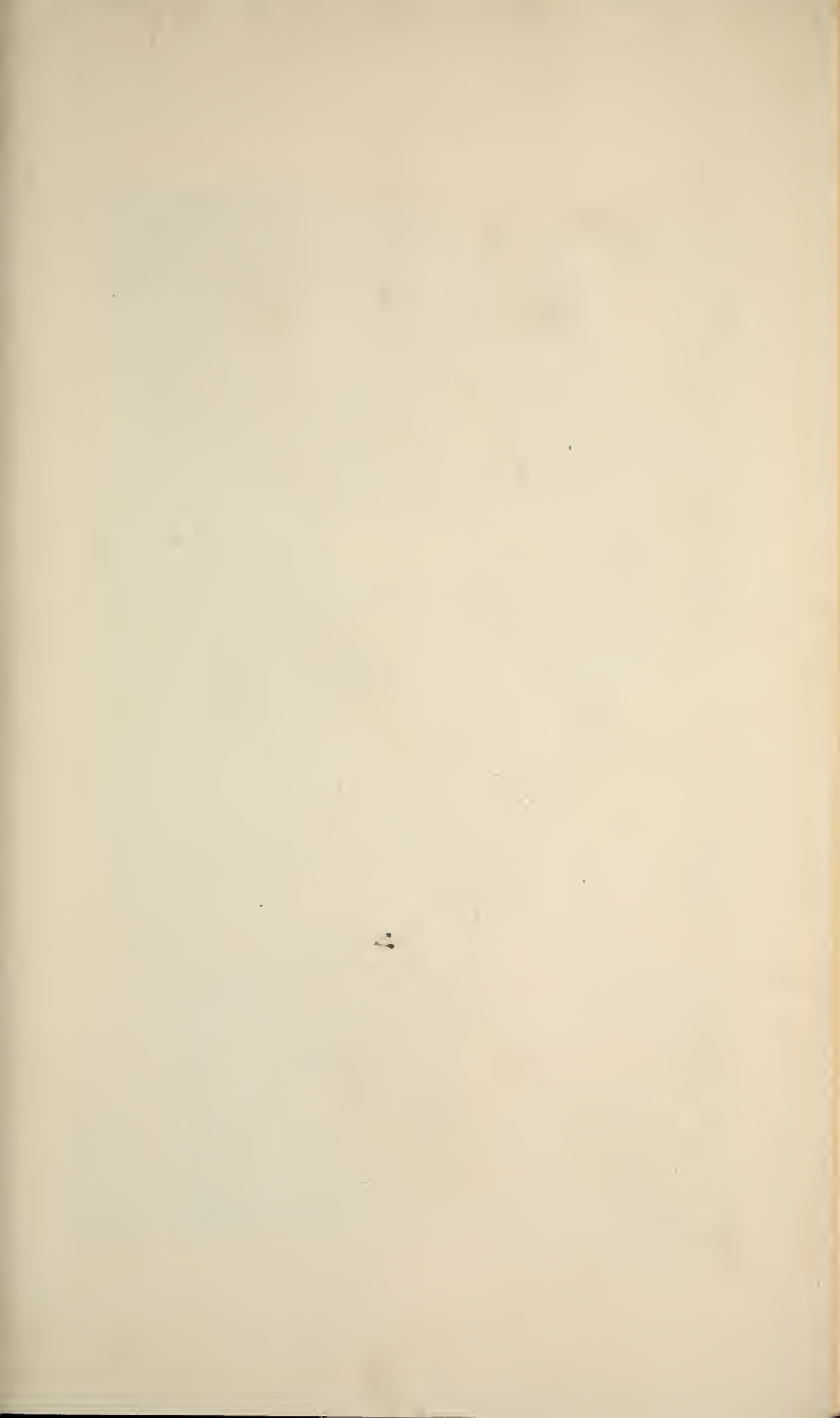
THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

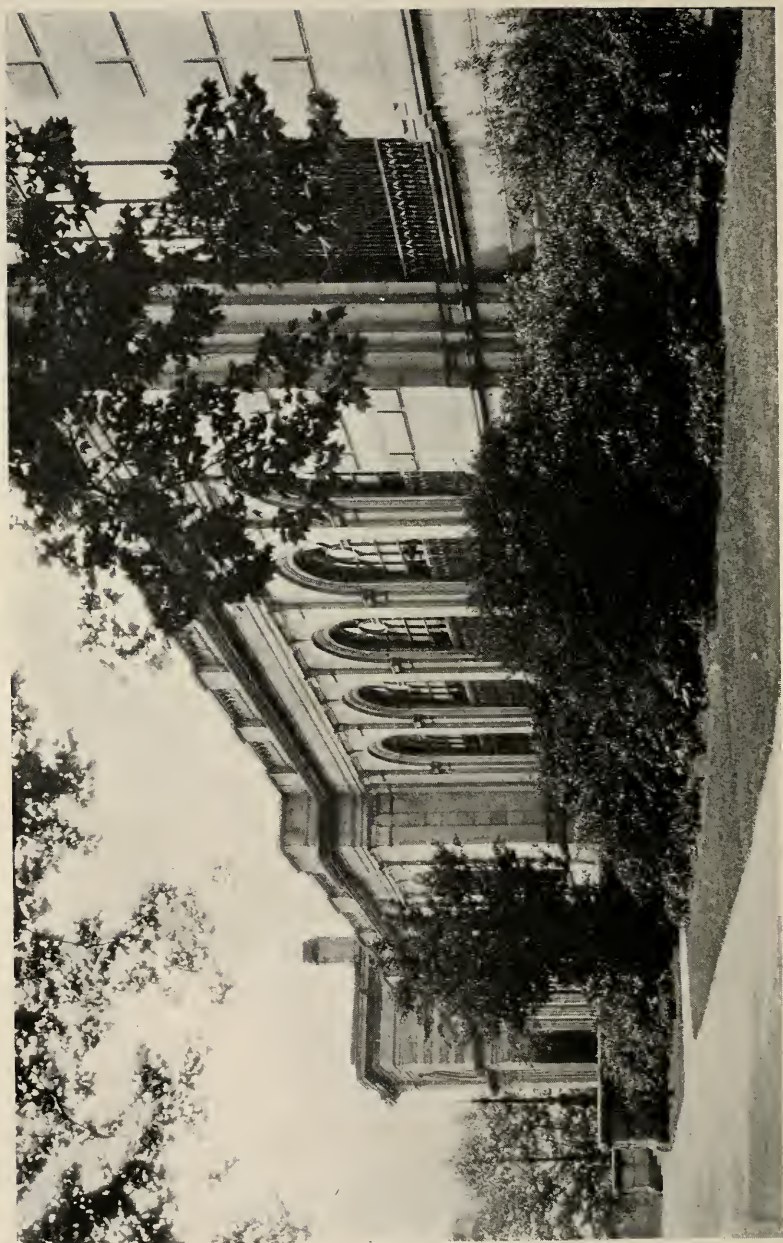


FIFTIETH ANNUAL REPORT

1926







THE MUSEUM, MEMORIAL HALL, FAIRMOUNT PARK

FIFTIETH
ANNUAL REPORT
OF THE
PENNSYLVANIA MUSEUM AND
SCHOOL OF INDUSTRIAL ART
FOR THE YEAR ENDED MAY 31, 1926
WITH THE
LIST OF MEMBERS



PHILADELPHIA
1926



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PRESIDENT

MRS. FRANK THORNE PATTERSON

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1926-1927

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HORACE H. F. JAYNE, *Curator of Oriental Art*

CATHERINE F. WOODHOUSE, *Curator of Lace*

JOSEPH DOWNS, *Assistant Curator*

NANCY A. REATH, *Assistant in Charge of Textiles*

FREDERICK C. KING, *Editor of Publications*

ELIZABETH ABEL, *Assistant*

JANE WOLFE, *Registrar*

JANE FAKLER, *Librarian*

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1926-1927

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LESLIE W. MILLER, *Principal Emeritus*
THOMAS H. WILLSON, *Registrar*
EUGENIE M. FRYER, *Librarian*

ROSE A. BAIRD, <i>Costume Design.</i>	JOSEPH KONETSKY, <i>Wrought Iron.</i>
ELLZEY BRIDGES, <i>Costumes and Materials.</i>	EDWIN KRIMMEL, <i>Architectural Drawing.</i>
J. FRANK COPELAND, <i>Interior Decoration.</i>	ELMER S. LUKENS, <i>Woodwork.</i>
EDMUND DEFOREST CURTIS, <i>Pottery.</i>	RALPH MCLELLAN, <i>Drawing from Life.</i>
HENRY DEAN, <i>Architectural Drawing.</i>	ELLEN F. MEEHAN, <i>Design and Color.</i>
AGOSTINO DE PORRECA, <i>Drawing.</i>	LOUIS MILIONE, <i>Modeling.</i>
JOHN J. DULL, <i>Water Color.</i>	THORNTON OAKLEY, <i>Illustration.</i>
RALPH DUNKELBERGER, <i>Drawing.</i>	WM. HENRY PARKER, JR., <i>Shades and Shadows, Perspective.</i>
T. P. FARRADY, <i>Interior Decoration.</i>	HERBERT PULLINGER, <i>Pen and Ink; Lithography.</i>
CHARLOTTE GEHRKE, <i>Ass't Costume Design Dept.</i>	EMILY R. SANTIAGO, <i>Drawing.</i>
DOUGLAS GILCHRIST, <i>Metal Work and Jewelry.</i>	GERTRUDE SHULL, <i>Cast Drawing.</i>
MABEL B. HALL, <i>Drawing and Anatomy.</i>	LUIGI SPIZZIRI, <i>Nature Study; Costumed Model Class.</i>
JOHN HEARN, <i>Drawing.</i>	MARY B. SWEENEY, <i>Drawing.</i>
EDMONDSON HUSSEY, <i>Teachers' Training Course.</i>	H. D. WARE, <i>Poster and Advertising Design.</i>
J. T. JACOBSEN, <i>Drawing.</i>	EDWARD WARWICK, <i>Furniture and Wood-carving; History of Costume.</i>
JOHN CRAIG JANNEY, <i>Drawing.</i>	HELEN WEST, <i>Drawing.</i>
FLORENCE JESTER, <i>Ass't Teachers' Training Dept.</i>	

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Lecturer on Raw Materials, Processes and Fabrics

BRADLEY C. ALGEO, *Assistant Director, Professor in Charge of Weave Formation, Analysis and Structure of Fabrics.*

FRANK L. GIESE, *Instructor in Weave Formation, Analysis and Structure of Fabrics.*

RICHARD S. COX, *Professor in Charge of Jacquard Design, Drawing and Color Work.*

ERCAL KAISER, *Instructor in Jacquard Design and Color Work.*

RALPH DUNKELBERGER, *Instructor in Free-Hand Drawing and Figured Design.*

ELMER C. BERTOLET, *Professor in Charge of Chemistry, Dyeing and Printing.*

HOWARD A. WALTER, *Assistant Professor in Charge of Chemistry and Dyeing.*

PERCIVAL THEEL, *Instructor in Dyeing and Chemistry.*

JOSEPH E. GOODAVAGE, *Instructor in Dyeing, Bleaching and Printing.*

GEORGE G. BYLER, *Instructor in Elementary Chemistry.*

JOHN LOCKWOOD, *Instructor in Charge of Wool Carding and Spinning, Worsted Drawing and Spinning.*

ALAN G. MARQUART, *Assistant in Wool Carding and Spinning, Worsted Drawing and Spinning.*

JOHN NAAB, *Instructor in Charge of Cotton Carding and Spinning, Silk Manufacturing and Hosiery Knitting.*

WILLIAM B. WILLIAMSON, *Assistant Instructor in Cotton Carding and Spinning and Hosiery Knitting.*

WILLIAM PFEIFFER, *Instructor in Charge of Power Weaving and Related Branches.*

ERVIN WILMER
ROBERT J. REILLY } *Assistants in Power Weaving and Related Branches.*

WM. A. McLAIN, *Instructor in Charge of Elementary Weaving and Related Branches.*

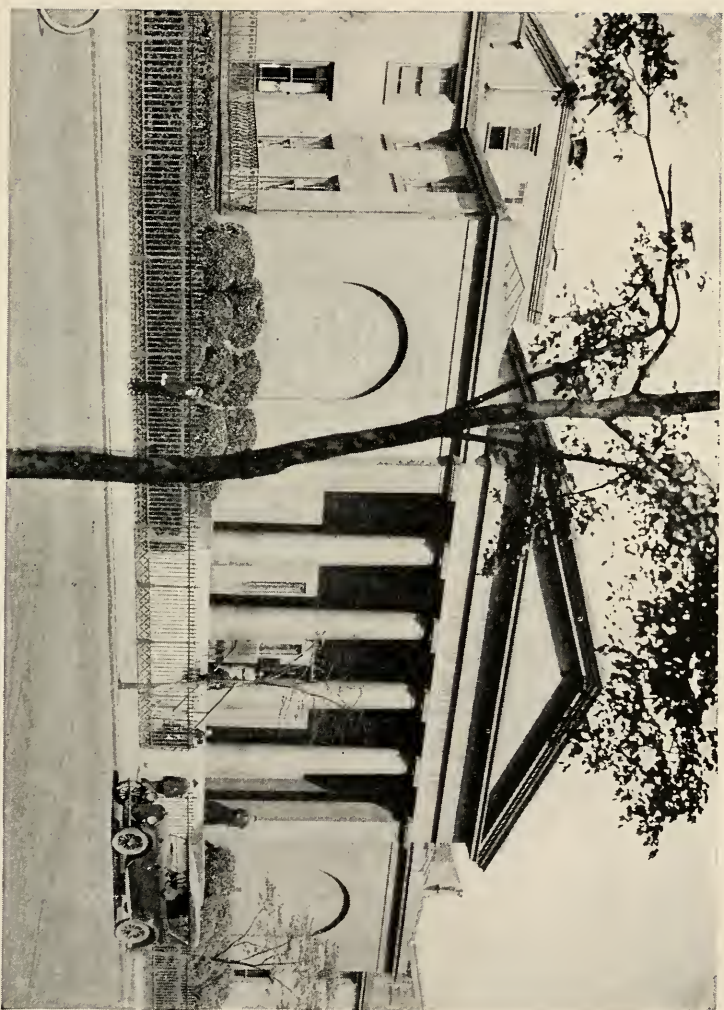
JOHN W. FRANCE, *Assistant in Elementary Weaving and Related Branches.*

FREDERICK JENNINGS, *Instructor in Materials Used in the Wool and Worsted Industry.*

ALFRED BURHOUSE, *Instructor in Wool and Worsted Cloth Finishing.*

ANNA C. KRECKER, *Secretary.*

THOMAS H. WILLSON, *Registrar.*



THE SCHOOL, BROAD AND PINE STREETS—MAIN ENTRANCE



COROT: MOTHER AND CHILD
FROM THE McILHENNY COLLECTION

REPORT OF THE BOARD OF TRUSTEES

To the Members of the Pennsylvania Museum and School of Industrial Art:

The year 1925-26 was one of many changes for the Museum and School. The vacancy in the office of Director of the Museum, created by the resignation of Mr. Langdon Warner in 1923, was filled by the election of Mr. Fiske Kimball and that in the office of Principal of the School, occasioned by the resignation of Mr. Huger Elliott, was filled by the election of Mr. Edmondson Hussey.

While neither of these gentlemen was able to assume the full discharge of his duties for several months after the beginning of the current year, the most cursory examination of their annual reports, presented herewith, will show the immense amount of work already accomplished by them and the marked advances made by the Museum and School since the last annual meeting of the Corporation.

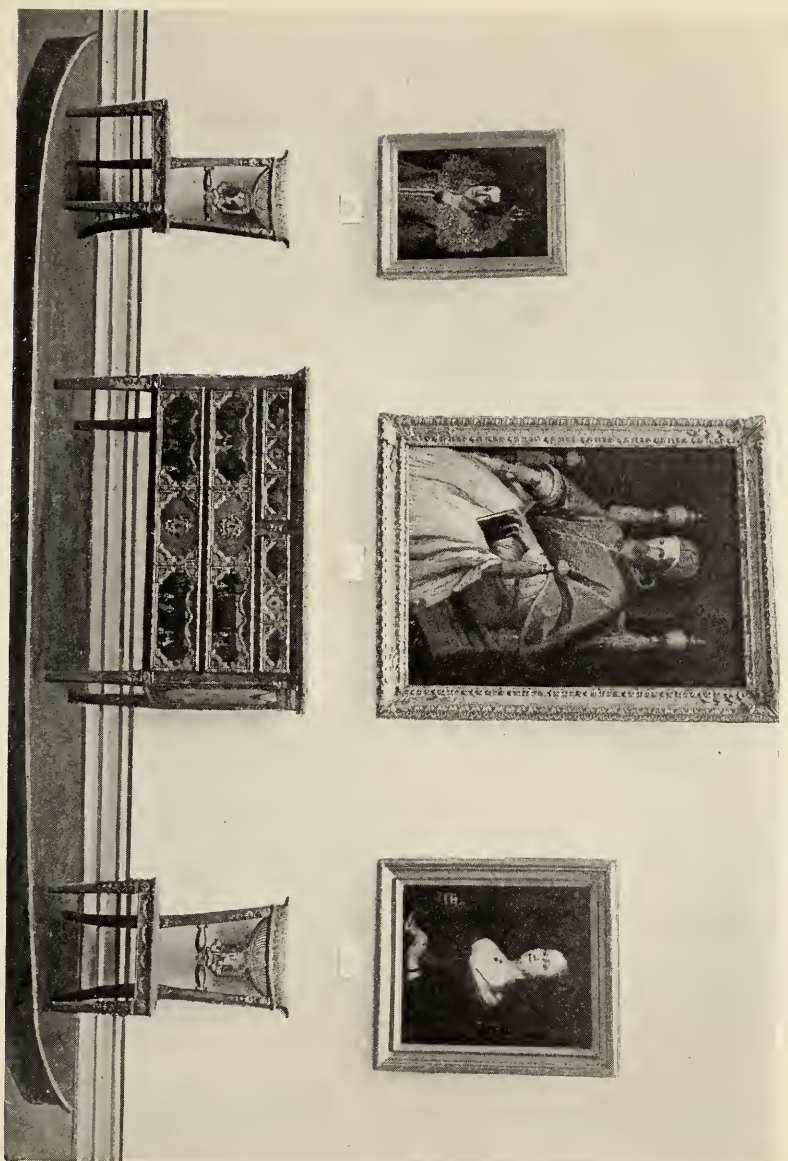
The management of the Corporation suffered the most serious loss in its recent history through the death of Mr. John D. McIlhenny, its President for the last five years. His devotion to the interests of the Corporation, which led him to fill the responsible positions of Chairman of the Museum Committee and of the Executive Committee in addition to that of President, was only equalled by his liberality in gifts to the Museum during his life and by his testamentary benefactions after his death. Another gap in the ranks of the active workers for the Museum was created by the death of Mr. Alfred Coxe Prime, a member of the Museum Committee since 1919 and an authority on all branches of Americana, whose place it will be most difficult to fill.

While the Treasurer's report shows a gratifying increase in current revenue and especially in liberal gifts to the endowment fund and special contributions for the purchase of distinguished objects for the Museum collections, the increased activities of the

Museum and School have required greater outlays than ever and the efforts of the friends of the Corporation toward securing additional contributions must be redoubled, if the splendid progress made by the institution during the past year is to be maintained during the ensuing one.

Respectfully submitted on behalf of the Board of Trustees,

ELI KIRK PRICE,
President.



A GROUP IN THE LEA EXHIBITION



THE DEPOSITION
TAPESTRY, BRUSSELS, ABOUT 1510

REPORT OF THE DIRECTOR OF THE MUSEUM

To the President and Trustees of the Pennsylvania Museum and School of Industrial Art:

GENTLEMEN: I have the honor to submit the following report:

The past year has been noteworthy for the Museum through its realization of a greatly increased public support. Examination of past records reveals that in no one of its fifty years has the Museum benefited so largely by gifts of money, by gifts of valuable objects, and by bequests. Only in 1881, when the bulk of the magnificent Bloomfield Moore collection was received, have the accessions of objects rivalled in importance those of this year. Only in 1922-23, when the purchase of the Williams collection of furniture was undertaken, were the gifts of money comparable to those we have received in the past twelve months. The McIlhenny bequest, in money and objects, is by far the largest which has ever come to the Museum. The membership likewise surpassed that of any previous year, and the attendance for the second time exceeded four hundred thousand. Particularly gratifying has been the increase in the number of large donations. It would appear that the Museum is showing itself worthy of its enlarged responsibilities for the future.

BEQUESTS

The most generous single donation was the bequest of the late president of the institution, John D. McIlhenny. After giving a life interest to his widow, he left to the Museum substantially his entire collection of works of art, with the sum of one hundred thousand dollars for its maintenance and increase. The works include some seventy-five paintings, of nearly every great school from the Byzantine to the contemporary; sculpture—classical, Gothic and Renaissance; tapestries; fine furniture from the Gothic to the Georgian periods; and Oriental carpets, particularly rich in examples from Asia Minor and the Caucasus. By the

broad powers granted, the absence of restrictions as to installation, Mr. McIlhenny, while giving evidence of wise confidence in his successors, has assured that his collection may be so administered as to remain forever honorable to his memory under changing conditions of the future, and has given a valuable example to other testators.

Welcome and valuable bequests were received under the wills of the late Simon Gratz, Emma C. Gratz, Charlesanna Horner, and Alfred Duane Pell. The pieces received under the Pell bequest enrich and supplement still further the remarkable ceramic collection of the Museum.

ACCESSIONS BY PURCHASE AND GIFT

During the year there have been accessions of outstanding importance in all three major fields of the Museum's interest: European, Oriental, and American art.

Foremost among single objects is the superb tapestry of "The Deposition from the Cross," purchased from general museum funds and generous subscriptions from the following friends of the Museum: Mrs. Henry A. Berwind, Mr. Morris R. Bockius, Mrs. William T. Carter, Mrs. Hampton L. Carson, Mr. John Gribbel, Mrs. Charles Wolcott Henry, Mr. George Horace Lorimer, Mrs. John D. McIlhenny, Mrs. H. S. Prentiss Nichols, Mrs. Frank Thorne Patterson, Mr. James F. Sullivan, Mr. Roland L. Taylor, Mr. John T. Windrim, the Reverend and Mrs. Harrison Wright. It represents the early phase of the northern Renaissance. Woven in Brussels about 1510, it is closely related to the series of the Passion woven for Pietro Soderini, chief of the Florentine republic from 1502-1512, which is now in private possession in Paris.

It is admirably supplemented by the acquisition of another valuable and interesting Gothic tapestry, the gift of Sir Joseph Duveen, an allegorical figure of Hope, of about 1470. With the later set of four, "The Story of Jacob," of about 1650, in the Bloomfield Moore collection, the Museum now has an admirable

representation of tapestry weaving in Flanders for nearly two centuries.

Another purchase of much importance was that of the Torrey collection of two hundred and ninety-seven pieces of Sheffield plate, toward which Mr. Morris R. Bockius, Mr. George H. Lorimer and Miss Nina Lea were generous contributors. I may quote from Mr. Warner's report for 1923, when this collection was first received as a loan: "Nowhere in this country, nor, I am told, in Europe, can such a comprehensive exhibition be seen, nor is there any other group of this material illustrating so completely the rise, flowering, and decay of this interesting craft."

Among other accessions of European decorative art reported individually from month to month in the Bulletin, there may be mentioned especially a silver tea caddy by Paul Lamerie, the gift of Mrs. Alfred Duane Pell.

With the aid of generous givers, remarkable progress has been made this year in assembling a series of some ten fine interiors, artistically important in themselves and as a background for other exhibits.

An exceptionally fine large English Georgian panelled room of pine, in the style of William Kent, comes as the gift of Mr. William M. Elkins. It represents a phase of style just prior to that illustrated by the Museum's "Tower Hill Room."

Another such acquisition of prime importance is the remaining interior finish of the famous Philadelphia house of Samuel Powel, of which the woodwork of the back parlor is now in the Metropolitan Museum. The woodwork and ceiling of the principal apartment, the ballroom, together with the finish of the stairhall and lower floor, are a gift of Mr. George D. Widener. The delicate and intricate *rocaille* ceiling of the ballroom (a reduced cast of which is in the Metropolitan Museum)—one of the half-dozen examples known in the American colonies—was successfully removed. The woodwork of two rooms on the third story was presented by Mr. and Mrs. Wolf Klebansky; a section of the ballroom cornice by Mr. H. Louis Duhring.

Another phase of colonial art in Pennsylvania is shown by the remarkable woodwork of a Pennsylvania-German house of 1752, perhaps unique among those preserved, the gift of Mrs. Pierre S. du Pont and Mr. and Mrs. Lammot du Pont. The house has the structural character familiar in New England work of the seventeenth century, with elaborately moulded posts and summer beams. A partition, of richly moulded sheathing, is of oak instead of the New England pine. The staircase is unique in America, so far as is known, in having square moulded balusters of the type common in the period of Louis XIV and William III. The woodwork will form a harmonious background for the unrivalled collection of Pennsylvania pottery owned by the Museum. With the purchase this year of four additional tulip-decorated chests, representing different Pennsylvania counties, and the gift by Mr. George H. Lorimer of another fine painted chest and two painted chests of drawers, the Museum has secured an unapproached collection in this branch of Pennsylvania craftsmanship.

From Salem, Massachusetts, comes the surviving interior woodwork of the Hersey Derby house, the only surviving product of collaboration between the two most famous New England designers: Charles Bulfinch, architect; Samuel McIntire, carver. In view of the rarity of authentic domestic work by Bulfinch and the questionable character of much attributed to him, we are exceptionally fortunate in securing the finish from this house, for which Bulfinch's manuscript drawings still exist.

Other examples of American craftsmanship acquired during the year include two fine Philadelphia lowboys, one mahogany of the period of William Savery, one walnut, a unique and untouched example of the William and Mary type; a mahogany chest-on-chest; an early oak-and-pine stretcher desk, two wainscot chairs and other examples of the earliest Pennsylvania furniture; as well as choice examples of Philadelphia-made silver and pewter.

Although no purchases have been made of European or American paintings and prints, the collections have been enriched by a number of gifts, including two portraits by John Neagle



CHEST-ON-CHEST, PHILADELPHIA, ABOUT 1780



STAIRCASE FROM A PENNSYLVANIA-GERMAN HOUSE, 1752

from Mrs. Samuel Baker, three paintings by the Philadelphia artist, Sarah Ball Dodson, given by her brother, Mr. R. Ball Dodson, and one by the contemporary Dutch artist, Lizzie Ansingh, from a number of subscribers.

The collections of Eastern art have received very notable accessions chiefly through the continued gifts of Mr. Charles H. Ludington and of the curator of the department. They embrace the third and last shipment of the Crofts collection, and many other pieces of great merit and interest. The paintings include three large Chinese examples: an early Sung portrait of Chung K'wei, with two others of the Sung and early Ming dynasties, as well as eight smaller album paintings of the lives of the emperors. Of very exceptional importance is a large fresco from a temple in Honan, yet to be installed. The numerous new pieces of wood sculpture are also noteworthy, particularly the standing figure of a Bodhisattva, T'ang or early Sung, and a trinity of seated Bodhisattva. Among the rare tile objects is a large panel of a Bodhisattva in low relief, preserving much of its original coloring. There are also a large number of bronze objects, pieces of Ming faience, silver jewelry ornaments and terra cotta exvotos and architectural decorations, as well as three fine brocaded velvet carpets. These accessions confirm the high rank which the Museum has already taken in the field of Chinese art.

LOANS

Among the principal loans to the Museum, other than those for special exhibitions, may be mentioned twenty-eight paintings, mostly Italian, lent by Mr. Van Antwerp Lea, Miss Elizabeth Jaudon Lea, and Mr. Francis Carey Lea; fourteen early American portraits and three sculptural figures, two of them the work of William Rush, lent by the Edwin Forrest Home; a number of mediæval carved capitals, corbels and panels, lent by Mrs. John D. McIlhenny; forty fine pieces of American furniture, chiefly Hepplewhite and Sheraton, including a beautiful set of chairs reputed to have once belonged to Dr. Philip Syng Physick, lent by Mrs. Francis P. Garvan; two rare early Pennsylvania

tables and their accompanying pairs of long forms, lent by Mr. J. Stogdell Stokes; and a number of important pieces of American silver.

EXHIBITIONS

The special exhibitions of the year have been particularly numerous and significant. Frequent visitors to the Museum have learned that they will always find something new, worthy of attention.

The season opened with an exhibition of American Windsor chairs (lent by Mr. J. Stogdell Stokes), Pennsylvania-German chests (lent chiefly by Mr. Clarence W. Brazer), and hand-woven coverlets, which attracted wide notice. In March and April, through the kindness of Mrs. McIlhenny, the Museum was enabled to show the John D. McIlhenny collection in a memorial exhibition. On April seventh was inaugurated an exhibition of the important recent accessions in the field of Chinese art. On May fourteenth was opened an exhibition of old masters from the extraordinary collection formed between 1829 and 1852 by Dr. Isaac Lea, of Philadelphia, never before shown to the public, lent by his descendants—the three above named, with Miss Nina Lea, Mr. Arthur H. Lea, and Mr. Charles M. Lea. As the year closes we are preparing, in collaboration with the Print Club, the memorial exhibition of the work of Joseph Pennell, an alumnus of the School, to be held in the autumn.

Meanwhile, from month to month, the Curator of Paintings has been carrying on the long series of interesting special exhibitions in the Print Room. Chief of these this year have been: Hungarian prints; lithographs by Joseph Nash; lithographs and etchings by Gordon Craig; and, especially, the work of William Blake, an astonishing collection of his water colors, drawings, prints and books, generously lent by Mr. A. Edward Newton. In preparation is an extensive exhibition of the work of the Philadelphia artist, John Sartain, lent by Miss Harriet Sartain.

INSTALLATION

In the course of the year the eastern galleries have been entirely renovated, making, with the mediæval corridor, which



PAINTED TILE RELIEF OF A BODHISATTVA
PERIOD OF THE SIX DYNASTIES



KUBA "DRAGON RUG," CAUCASIAN, LATE 17TH CENTURY
FROM THE McILHENNY COLLECTION

gives access to them, a suite worthy of any museum. Extensive improvements have also been made in the display of objects in these galleries. In the main foyer, backgrounds of a permanent character have been constructed, greatly increasing the available wall space, and, in effect, adding another fine gallery to the crowded building. In the arrangement of furniture and accessories, the older national groupings have been developed to secure a more consistent and harmonious unity of period and style. Paintings and furniture have also been thus brought as nearly as possible into relationship.

BRANCH MUSEUMS: THE "COLONIAL CHAIN"

While acquiring fine old interiors for installation in the Museum from houses threatened with demolition or inaccessible through remoteness, we have not overlooked the fact that Philadelphia has, in the old houses in Fairmount Park, an artistic resource possessed today by no other American city. Conveniently located a few hundred yards apart, near the Museum, they offer an epitome of the development of American architecture and decoration from the time of William Penn until the nineteenth century. In several cases these houses are the very finest of their respective types, with features of a richness and quality of workmanship unequalled or unsurpassed anywhere in America.

The Commissioners of Fairmount Park, who have already begun the restoration of Mount Pleasant and have completed the work on the Bartram house, have taken action favorable to the plan of restoring several of the more important mansions for the reception of furnishings of their respective periods. Two important steps in the execution of this plan have been taken in the past year. Through very liberal gifts of Mr. Charles H. Ludington to the Pennsylvania Museum, the restoration of Mount Pleasant is being completed on an exemplary scale. Curtains of fine antique damask, made in the style of the period, are being provided, the terraced garden replanted on the old lines. With the co-operation of a sub-committee of the Women's Committee of

the Sesquicentennial, headed by Mrs. Harrold E. Gillingham, loans of Philadelphia Chippendale furniture have been secured, the Museum is placing in the house ten of its finest pieces, and it is to be opened to the public under the care of the Museum on July 1st.

Through the generosity of Miss Lydia Thompson Morris, the house of the Morris family, Cedar Grove, Harrowgate, is being removed and re-erected near the Museum, with the understanding that it will be filled with its original furnishings of the period 1714-1791 and be similarly opened under the custodianship of the Museum.

EDUCATIONAL WORK

Although continuing under the recognized handicaps of a location poorly served by public transit facilities and of the absence of lecture and class rooms, the Museum has not been unmindful of organized "educational work." The Museum's relation to art-school training, as the very title of the institution indicates, is exceptionally close and a correspondingly large use is made of its galleries by students of the School. In regard to the public schools, there has been cordial co-operation with the Director of Art, Mr. Dillaway, and his assistant, Mrs. Morrison. We look forward to the day when one or more art teachers will be permanently attached to the Museum, co-operating with our docent, and when the school omnibuses may be used during school hours for transporting classes to and from the Museum. Clubs and other groups visiting the Museum have been given personal guidance by members of the staff so far as possible.

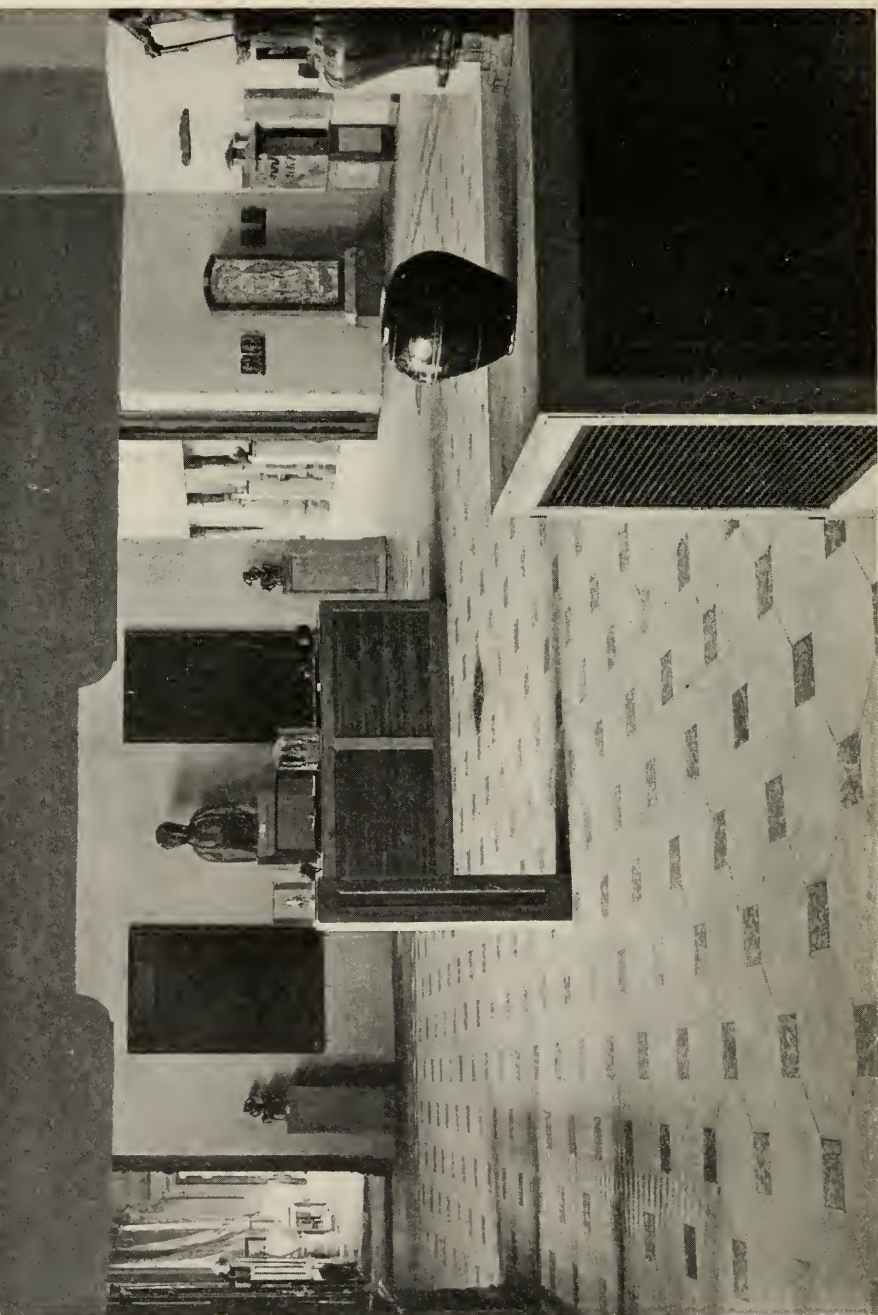
A feature of the year was the series of lectures on Chippendale in England and America, given by Mr. Herbert Cescinsky, of London, and made possible by the generous support of Mr. Howard Reifsnyder.

PUBLICATIONS AND PRINTING

The Museum Bulletin has been strengthened in both content and make-up, resulting in a steady increase in the number of



WALNUT CREDENCE
FRENCH, 16TH CENTURY
FROM THE McILHENNY COLLECTION



THE SOUTH FOYER OF THE MUSEUM
EXHIBITION OF CHINESE ART

subscribers and in a doubling of the sales at the desk during the year. We have for the first time protected its contents by copyright and, with the new year, it will receive second-class mailing rates. Contributors, beside the staff, have included Esther Stevens Fraser, Alfred Coxe Prime, R. M. Riefstahl, J. Stogdell Stokes and Harvey M. Watts, who have given generously of their time in the study and interpretation of the Museum's collections. The eagerness of other publications to reprint some of these articles has been very gratifying.

Important new publications of the year include "Colonial Craftsmen of Pennsylvania," by Alfred Coxe Prime, and a catalogue of the Rea collection of silver by Dr. Woodhouse. Dr. Barber's "Tulip Ware," now out of print, for which there is a steady demand, is being issued in a new edition.

Through the generosity of Mr. Jayne, the Museum received a complete and superior printing plant of press, cases and much type. The Museum purchased an extensive series of Garamond type, permitting a great and needed improvement in the printing of its labels and placards.

THE LIBRARY

The Librarian reports that the acquisitions of books, by both gift and purchase, for the past year have been more numerous than ever before and at the same time more valuable and useful.

Among the gifts received were three from Mrs. Elizabeth V. Abbott; the ledger, record book and some original weaving drafts, made about 1816 by William Hutchinson, a New Jersey weaver.

Important additions were made to our sets of art magazines by our late President, Mr. John D. McIlhenny. Mr. Samuel Rea presented a most valuable collection of books on English silver, among them four by E. Alfred Jones on Plate in the Tower of London, in Windsor Castle, and that belonging to the Emperor of Russia and to Leopold de Rothschild. With these

additions to the books on silver the Library contains one of the most complete collections on that subject.

Among the more important purchases were several books on textiles, such as Bezon's *Dictionnaire des Tissus*, F. R. Martin's *Persische Stoffe*, and *Persische Prachtstoffe im Schlosse Rosenberg*, all three now out of print, and Algoud's, *Gaspard Grégoire et ses Velours d'art*. The books on textiles now form a most comprehensive collection.

Many books have been added in the rapidly growing Oriental Department such as Stein's *Ancient Khotan*, Siren's *Chinese Sculpture* and a complete set of *T'Oung Pao*.

There have been many other important additions, the names of which have appeared from time to time in our Bulletin. The complete list of donors and statistics will be found elsewhere in this report.

THE STAFF

The present Director took up his duties September 1, 1925. Dr. Woodhouse, who had been Acting Director, was appointed Associate Director. Unfortunately, he was compelled by ill health to ask leave of absence and he has been abroad since the end of January. Many of his duties regarding the decorative arts have devolved on Mr. Joseph Downs, the newly appointed Assistant Curator, who has had an important share in the work of the year. The Curator of Oriental Art, Mr. Jayne, returned from China in November. After preparing and installing the admirable exhibition of Chinese accessions which were the fruits of his eastern trip, he sailed again in April to study the collections in Europe. Miss Reath, Assistant in charge of Textiles, also went abroad in April for three months of work and study.

Respectfully submitted,

FISKE KIMBALL,
Director.

STATISTICAL TABLES

ACCESSIONS

Classes	Bequests	Gifts	Purchases	1925-26 Totals	1924-25 Totals
Arms and Armor.....					260
Books (for Exhibition)...			1	1	4
Books: The Library.....		53	230	283	233
Ceramics	78	128			
Darley Fund			2		
John D. McIlhenny Special Fund			5	213	111
Clocks, Watches, ...		1		1	65
Costumes		17		17	12
Crystals, Jade, ...					29
Dolls and Toys.....		1		1	22
Drawings		6		6	41
Enamels					1
Laces		2		2	1
Glass, Objects in.....		71		71	37
Ivories		1		1	
Jewelry		7		7	135
Fans	2	8		10	2
Lacquer					1
Manuscripts ...					1
Medals, Coins, ...		1993		1993	
Metalwork ...		75	284		
James Magee Fund			1		
Darley Fund			8		
Offertory Fund			1		
Mary Richardson Fund			1		
Temple Fund			1	371	106
Paintings		15			
Membership Fund			9	24	3
Photographs		16	939	955	1528
Photoprints					561
Prints, Etchings, ...		137		137	1
Sculpture		16		16	17
Textiles		65	1		
Darley Fund			8		
Mary Richardson Fund			1	75	578
Woodwork and Furniture	5	18			
Baugh-Barber Fund....			4		
Fannie Magee Fund....			2		
Offertory Fund			1		
Elizabeth S. Shippen Fund			3		
Temple Fund			3	36	13
	85	2630	1505	4220	3762

BEQUESTS RECEIVED

Emma C. Gratz.

Simon Gratz in memory of Caroline S. Gratz.

Charlesanna Horner in the name of her mother Rosanna Swope Horner.

Alfred Duane Pell.

ACCESSIONS: COMPARATIVE TABLES

A. OBJECTS OF ART (EXCEPT PRINTS, COINS, MEDALS, AND TEXTILES)

	Bequests	Gifts	Purchases	Totals
1926	85	419	556	1060
1925		671	419	1090
Increase over 1925	85		137	
Decrease from 1925		252		30

B. PRINTS

1926	137	137
1925	1	1
Increase over 1925	136	136

C. COINS, MEDALS

1926	1993	1993
1925		
Increase over 1925	1993	1993

D. TEXTILES

1926	65	9	74
1925	61	517	578
Increase over 1925	4		
Decrease from 1925		508	504

E. LIBRARY—BOOKS

1926	53	230	283
1925	32	197	229
Increase over 1925	21	33	54

F. LIBRARY—PHOTOGRAPHS

1926	16	939	955
1925	139	1389	1528
Decrease from 1925	123	450	573

Bequests of objects of art received	4
Donors of objects of art	64
Donors to the Library	67

LOANS

Ceramics	1
Costumes	2
Drawings	4
Fans	1
Ivories	1
Jewelry	1
Metalwork	9
Paintings, including Miniatures	161
Prints	266
Sculpture	18
Textiles	57
Woodwork and Furniture	189
Total	<u>710</u>

ATTENDANCE

June 1, 1916 to May 31st, 1917.....	318,471
June 1, 1917 to May 31st, 1918.....	354,266
June 1, 1918, to May 31st, 1919.....	336,559
June 1, 1919, to May 31st, 1920.....	337,611
June 1, 1920, to May 31st, 1921.....	386,182
June 1, 1921 to May 31st, 1922.....	342,081
June 1, 1922 to May 31st, 1923.....	296,497
June 1, 1923 to May 31st, 1924.....	311,993
June 1, 1924 to May 31st, 1925.....	421,363
June 1, 1925 to May 31st, 1926.....	413,547

DONORS OF OBJECTS OF ART

WILLIAM VAN RENSSELAER ABDILL	JOHN STORY JENKS
MRS. FINLEY ACKER	AUGUSTUS W. JORDAN
MRS. SAMUEL M. BAKER	MR. AND MRS. WOLF
MRS. L. F. BARRANGER	KLEBANSKY
MRS. HENRY A. BERWIND	CHARLES M. LEA
MORRIS R. BOCKIUS	GEORGE H. LORIMER
EDWARD W. BOK	CHARLES H. LUDINGTON
MRS. JAMES F. BREUIL	MRS. ARTHUR MALCOM
MRS. WILLIAM T. CARTER	MRS. J. J. MCHUGH
MRS. HAMPTON L. CARSON	MRS. JOHN D. MCILHENNY
MISS MARGARET CLYDE	MISS LYDIA THOMPSON MORRIS
MISS ANNIE A. COWELL	MRS. H. S. PRENTISS NICHOLS
MISS MARGARET G. COWELL	MRS. FRANK THORNE
MRS. HENRY BRINTON COXE	PATTERSON
JAMES CURRAN	MRS. ALFRED DUANE PELL
MRS. JOSEPHINE M. DE MOLL	W. S. PILLING
R. BALL DODSON	MRS. FRED PERRY POWERS
H. LOUIS DUHRING	SAMUEL REA
MR. AND MRS. LAMMOT DU PONT	ESTATE OF MARY JANE ROSS
MRS. PIERRE S. DU PONT	MRS. EDWARD S. SAYRES
SIR JOSEPH DUVEEN	MISS CAROLINE H. SCHRADER
WILLIAM M. ELKINS	MISS FANNY A. SHORTRIDGE
G. W. ENGLE	MISS JOAN F. J. SOOP
THE ESSEX INSTITUTE	J. STOGDELL STOKES
MRS. LAURENCE M. EYRE	S. M. SULLIVAN, IN THE
DANIEL H. FARR	NAME OF ELEANOR HUSTED LEAL
WILLOUGHBY FARR	JAMES F. SULLIVAN
S. FIORENTINI	ROLAND L. TAYLOR
CLARENCE H. GEIST	MRS. MARY E. THEURER
JOHN GRIBBEL	MRS. PENDLETON G.
MRS. CHARLES WOLCOTT HENRY	WATMOUGH
MISS MARGARETTA S. HINCHMAN	GEORGE D. WIDENER
MRS. PABLO HOMS-LOMAN	JOSEPH LAPSLEY WILSON
MISS LETITIA HUMPHREYS	JOHN T. WINDRIM
MRS. PHILIP JAGODE	MR. AND MRS. HARRISON WRIGHT
HORACE H. F. JAYNE	PIET VAN WYNGAERT

DONORS TO THE LIBRARY

MRS. ELIZABETH V. ABBOTT
AMERICAN ASSOCIATION OF MUSEUMS
ANONYMOUS (3)
ART CENTER, NEW YORK
ART STUDENTS' LEAGUE
MRS. MARY M. ATWATER
BACHSTITZ GALLERY
BARNES FOUNDATION
E. HAMILTON BELL
BOSTON MUSEUM OF FINE ARTS
BROOKLYN INSTITUTE OF ARTS AND SCIENCES
CARNEGIE MUSEUM
MRS. HAMPTON L. CARSON
CHARLESTON MUSEUM
CHICAGO ART INSTITUTE
CHICAGO HISTORICAL SOCIETY
CINCINNATI MUSEUM
CLEVELAND MUSEUM OF ART
COLORADO SPRINGS, BROADMOOR ART GALLERY
COLUMBIA COLLEGE, NEW YORK
COMMONWEALTH OF PENNSYLVANIA
CORCORAN GALLERY OF ART
DAVENPORT MUNICIPAL GALLERY
DETROIT INSTITUTE OF ARTS
FAENZAS MUSEO INTERNAZIONALE DELLA CERAMICHE
FAIRMOUNT PARK ART ASSOCIATION
HACKLEY ART GALLERY
HARTFORD, WADSWORTH ATHENEUM
HISPANIC SOCIETY OF AMERICA
INDIANAPOLIS ART ASSOCIATION, JOHN HERRON ART INSTITUTE
LOS ANGELES MUSEUM
MACBETH GALLERY

JOHN D. McILHENNY
MINNEAPOLIS, INSTITUTE OF ARTS
MONTEVIDEO: TRABAJO
MUSEO NACIONAL DE ARQUEOLOGIA, HISTORIA Y ETNOGRAFIA,
MEXICO
MUSEUM OF THE AMERICAN INDIAN, HEYE FOUNDATION
NEWARK MUSEUM ASSOCIATION
NEW YORK HISTORICAL SOCIETY
NEW YORK, METROPOLITAN MUSEUM OF ART
NUMISMATIC AND ANTIQUARIAN SOCIETY
PENNSYLVANIA ACADEMY OF THE FINE ARTS
PENNSYLVANIA HORTICULTURAL SOCIETY
SAMUEL REA
READING PUBLIC MUSEUM AND ART GALLERY
RHODE ISLAND SCHOOL OF DESIGN
ROCHESTER MEMORIAL ART GALLERY
ST. LOUIS CITY ART MUSEUM
ST. PAUL INSTITUTE
FREDERICK FAIRCHILD SHERMAN
ROYAL ONTARIO MUSEUM OF ARCHAEOLOGY, TORONTO
SMITHSONIAN INSTITUTION, WASHINGTON
SOCIETY FOR THE PRESERVATION OF NEW ENGLAND ANTIQUITIES
STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES
SARA YORKE STEVENSON MEMORIAL
TIOGA POINT MUSEUM
TOLEDO MUSEUM OF ART
TIFFANY STUDIOS, NEW YORK
UNIVERSITY OF PENNSYLVANIA MUSEUM
VICTORIA AND ALBERT MUSEUM, LONDON
LANGDON WARNER
SAMUEL W. WOODHOUSE, JR.
WORCESTER ART MUSEUM
YALE UNIVERSITY

LENDERS OF OBJECTS OF ART

GEORGE TUCKER BISPHAM	MRS. JOHN D. McILHENNY
CLARENCE W. BRAZER	HENRY P. McILHENNY
LOUIS SEMPLE CLARKE	JOHN D. McILHENNY
R. BALL DODSON	A. EDWARD NEWTON
THE EDWIN FORREST HOME	PENNSYLVANIA SOCIETY OF MINIATURE PAINTERS
MRS. FRANCIS P. GARVAN	W. S. PILLING
MRS. JOHN B. LARGE	SAMUEL REA
ARTHUR H. LEA	MISS FRANCES RICHARDSON
MISS ELIZABETH JAUDON LEA	DOMENICK SAJENNI
CHARLES M. LEA	GEORGE SCHREIBER
FRANCIS CAREY LEA	S. L. STADELMAN
MISS NINA LEA	J. STOGDELL STOKES
VAN ANTWERP LEA	MISS HELEN F. STURGEON
MRS. WILLIAM LEDWITH	
MISS BERNICE M. McILHENNY	
YAMANAKA AND COMPANY	

REPORT OF THE PRINCIPAL OF THE SCHOOL

To the President, and Trustees of The Pennsylvania Museum and School of Industrial Art:

I have the honor of presenting to you my first Annual Report of the School.

REGISTRATION

The total number of students attending the School for the year 1925-1926 was 1719, divided as follows:

Art Department:

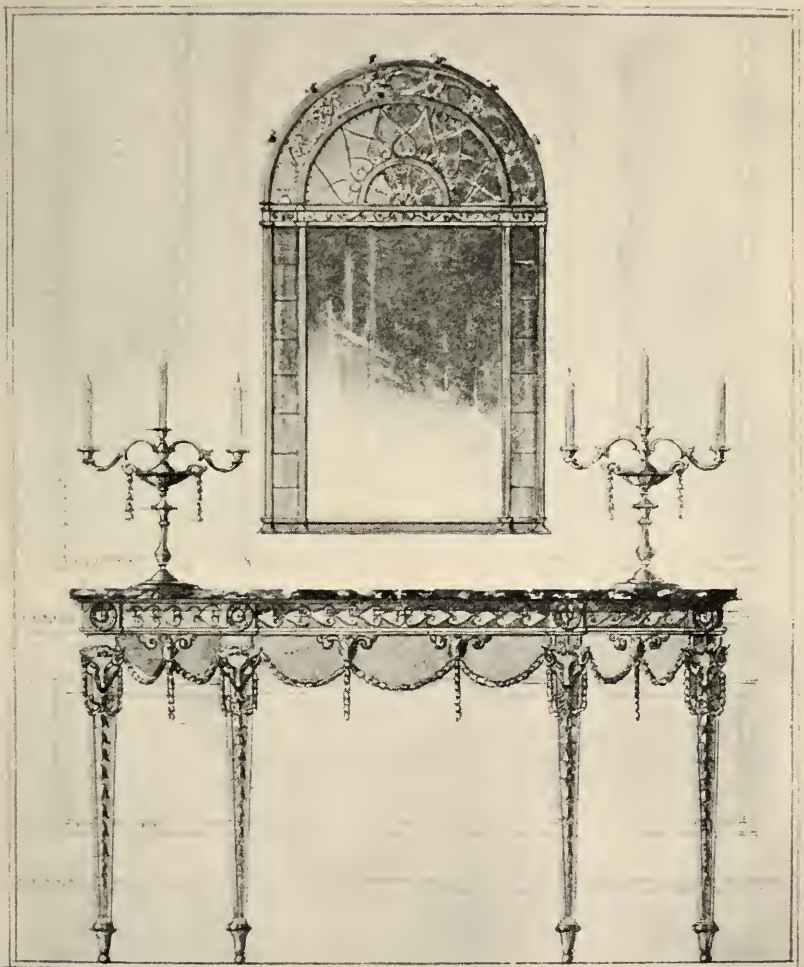
Day School	513	
Evening School	452	
Saturday Adult	}	188
Saturday Junior		
		1153

Summer School:

June	}	76
July		
August		

Textile Department:

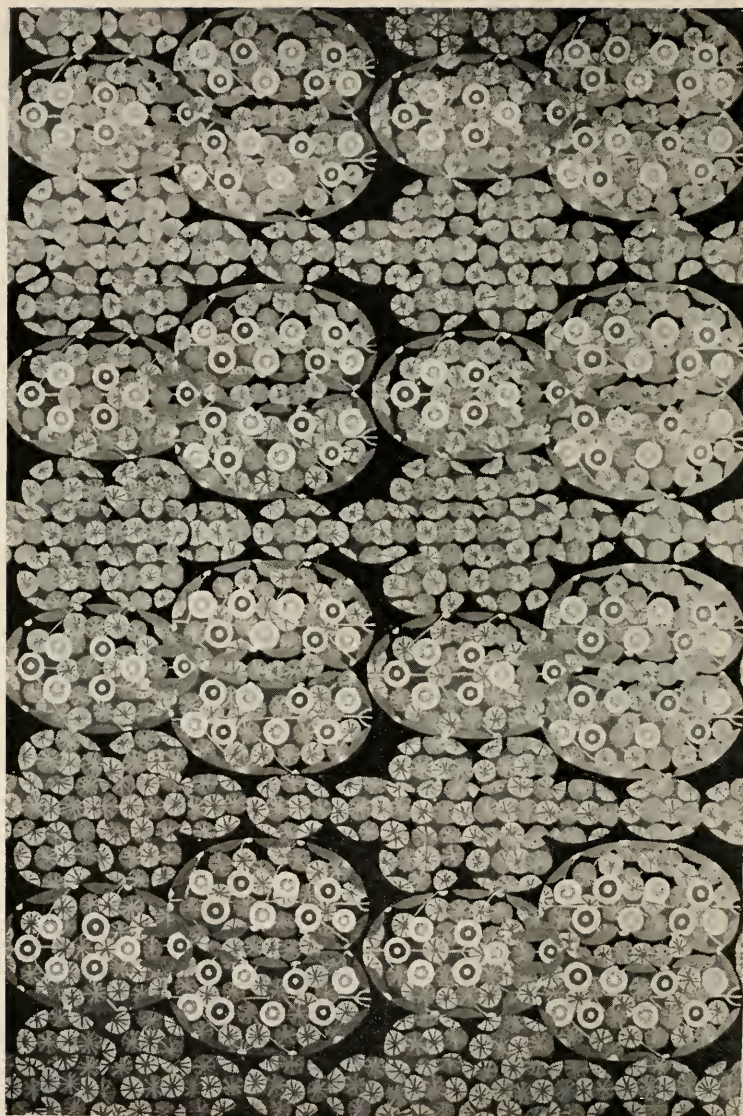
Day School	178
Evening School	312
Total	490



Adam Group
Concours

Helen B. Chadwick.
scale 1/2" = 1 ft
Feb 6, 1925.

WORK FROM THE CLASS IN FURNITURE DESIGN



WORK FROM THE CLASS IN DESIGN

THE SCHOOL

As in previous years the Beginners' Class in both Schools was filled to capacity. It is gratifying to know the advanced Class is large, which shows a continued interest in the work offered by the School for Professional Training.

DEPARTMENT OF INDUSTRIAL ART

The Summer School was small in number. The students in attendance were most enthusiastic about the Courses of work and enjoyed the contact with the School. The Junior Department, a new feature in the Summer School, was conducted at the Museum, Horticultural Hall and the Zoo.

The new additions to the Teaching Staff in the Art School are: Miss Rose A. Baird, appointed in charge of the Costume Design Department; Miss Ellen Meehan, appointed in charge of the Design Department; Mr. Luigi Spizzirri, appointed in charge of Nature Study Drawing and Costume Model Drawing; Mr. Hayden Perrera, appointed in charge of the Beginners' work of Mechanical Drawing, Lettering and Perspective.

It has been my pleasure to develop and project to a greater degree the splendid plan, which was designed by Mr. Elliott, to carry on the educational possibilities of the work for professional, artistic training. To this end, the work accomplished during the past term has been in strengthening the subject matter of each Course. Special attention has been given Memory Drawing and Imaginative Drawing, the developing of greater facility in drawing, in creative ability, emphasizing the study of Design, not only from the specific concept of Design, but from a comprehensive meaning. A School of Industrial Art is a School of Design and the application of Design; therefore a School of Design indeed must offer experiences which develop not only ability and facility in draftsmanship, but creative power, judgment and discrimination in taste.

PROFESSIONAL TRAINING

In many Departments of the School the students have been given many opportunities to experience contact in the professional world. These contacts have been of the greatest value, as it is our purpose to develop in the four years professional standards to help each student carry on in the professional world for which the School means to prepare him. In this connection a great deal of attention has been given to helping students choose subjects for their professional training to which they are best fitted. In making a study and suggesting a possible course, it has been our desire to point out not only subjects which are best suited, but subjects which are not suited to the student's need.

EXHIBITIONS

We have been unusually fortunate in having Exhibitions of the work of the following Philadelphia Artists. The Exhibitions have been most stimulating to the student, and to the work of the School.

JOHN J. DULL

HERBERT PULLINGER

JESSIE WILLCOX SMITH

LOUISA EYRE

LUIGI SPIZZIRRI

LOUIS MILIONE

ORIGINAL RUBBINGS FROM

MEMORIAL BRASSES

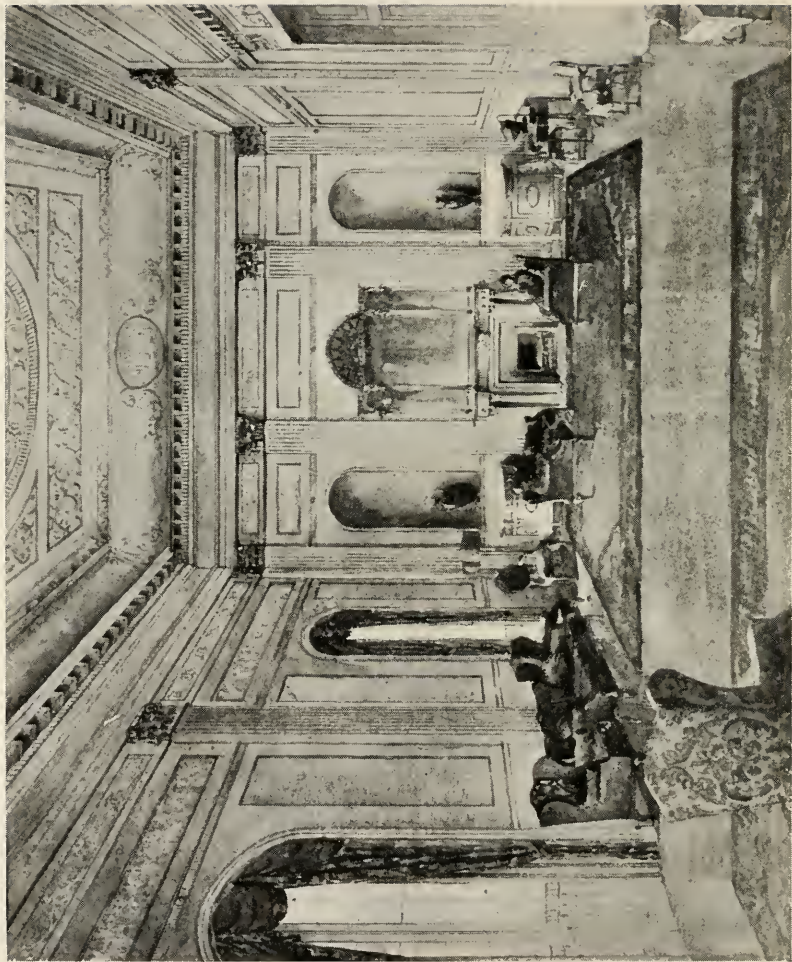
HENRY PITZ

SHOWING OF MODERN COSTUMES

The last of April, the students in the Class of Costume Design gave at the Manufacturers Club the Fourth Annual Exhibition of Coats and Dresses designed and made by the members of the Class. The Coats, Suits and Dresses were distinctive in style and originality, yet in good taste. The Exhibition in the afternoon and evening was well attended. A delightful feature was the showing of four Bridal Gowns. The first Gown of 1776, the second Gown of 1826, the third Gown of 1876, and the fourth Gown of 1926. The Bridal Gown of 1926 was designed and made by the students of the Class. Many of the Costumes were made



WORK FROM THE CLASS IN DRAWING FROM CAST



WORK FROM THE CLASS IN INTERIOR DECORATION

from materials furnished by The Walther Manufacturing Co., Wm. F. Read & Sons Co., The Shelbourne Mills, Folwell Bros. & Co., The Cleveland Worsted Mills, The Continental Mills, and F. A. Bochman & Co.

LIBRARY

A steady increase by the students in the use of the library in research work, and the marked increase in both earnestness and intelligence in their application is a noteworthy feature as reflective of the attitude of the student body as a whole. The attendance to date for the year is 16,000. Among the many gifts to the Library, Mrs. Baird's gift of *Ferronnerie Ancienne*, consisting of 415 Plates, was a valuable addition. Outstanding is the gift by the Class of 1925 of \$180 to be expended for books for the Library. Out of this fund, 22 books have so far been purchased, each Department being represented and so enriched.

LECTURES

Mr. Fiske Kimball spoke to the students most interestingly regarding the Use and Purpose of the Museum in relation to Research and the School.

Mr. Samuel Yellin gave an interesting talk on Design, showing many charming photographs of iron work, designed by Old Masters, and many valuable pictures of his own design and craftsmanship.

LECTURES BY MEMBERS OF THE FACULTY

Mr. J. Frank Copeland and Mr. Edward Warwick gave a number of lectures to clubs and schools on various subjects pertaining to Art, during the past winter.

Mr. Hussey has given a number of lectures at educational meetings in adjacent States.

MISCELLANEOUS

A number of students of the Costume Design Class visited shops in New York, seeing many new models in Costume Design direct from France.

The students of the Teachers' Training Class have been engaged in practice teaching in forty schools, which has given the students the opportunity to experience school work before completing their Course in Teachers' Training.

To develop a school of the highest artistic, professional standing is my one increasing purpose, a school of thinkers, workers, students, developed in the art of Industrial Art. The Pennsylvania Museum and School of Industrial Art, with its splendid location, its Department of Training, the Philadelphia Textile School, and the Art School, with the Museum and its fine Collections, should attract to a greater degree, not only students from Philadelphia and Pennsylvania, but from every State in the Union. Already our enrollment shows representatives from twenty-three States, North, South, East and West.

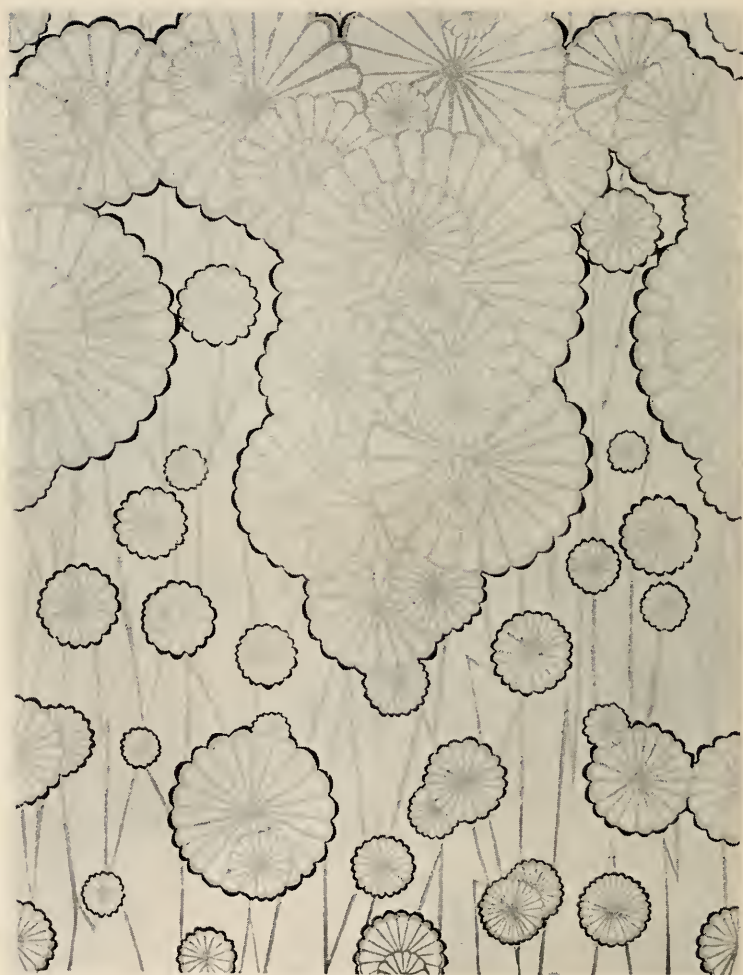
We look back over the past fifty years of magnificent accomplishment ever as we look forward to the new fifty years of growth and development in the fineness of the profession of Industrial Arts.

Respectfully submitted,

EDMONDSON HUSSEY,
Principal.



WORK FROM THE CLASS IN NATURE STUDY



WORK FROM THE CLASS IN DESIGN

REPORT OF THE TREASURER

For the Fiscal Year ended May 31, 1926

GENERAL FUND

RECEIPTS

<i>For Operation (including Maintenance)</i>	
State of Pennsylvania Contribution..	\$42,500.00
City of Philadelphia Contribution....	50,000.00
Income from Endowments.....	17,411.80
Gifts and Membership Dues.....	20,237.53
Tuition Fees	149,438.00
Miscellaneous	549.61
	\$280,136.94

EXPENDITURES

<i>For Museum Maintenance</i>	\$40,535.66
<i>School Maintenance</i>	210,220.77
<i>Administration</i>	27,659.39
	\$278,415.82
<i>Balance</i>	1,721.12
	\$280,136.94

RESTRICTED FUNDS

RECEIPTS

<i>For Purchase of Museum Collections</i>	
Income from Endowments	\$20,533.60
Gifts and Membership	
Dues	44,766.99
	\$65,300.59
<i>For Other Purposes</i>	
Income from Endowments	\$9,854.43
Gifts and Miscellaneous	
Receipts	34,147.96
	44,002.39
	\$109,302.98

EXPENDITURES

<i>For Museum Collections</i>	\$58,129.49
<i>Other Purposes</i>	39,991.34
	\$98,120.83
<i>Balance</i>	11,182.15
	\$109,302.98

THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

Statement of Assets and Liabilities as of May 31, 1926

ASSETS

Cash on hand and in Bank	\$40,892.39
Real Estate (cost)	\$ 550,778.99
Less Mortgage	500,000.00 50,778.99
Investments (cost)	736,832.79
	\$828,504.17

LIABILITIES

Scholarship Funds	\$52,899.06
Prize Funds	11,119.57
Miscellaneous Funds	673,967.63
	737,986.26
Temporary Loans	10,000.00
Restricted Funds	61,859.21
	809,845.47
Balance	18,658.70
	\$828,504.17

We have examined the books and accounts of The Pennsylvania Museum and School of Industrial Art for the year ending May 31, 1926 and we hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial position of the institution as of that date.

Respectfully submitted,

HUNZIKER & COMPANY.

CHARLES C. HUNZIKER,

Certified Public Accountant.

June 7, 1926

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

To the President and Board of Trustees:

I herewith present the Thirty-ninth Annual Report of the Associate Committee of Women.

COSTUME: Mrs. Coxe brought the work of the Costume Committee before the public at a Fashion Show given at the Manufacturers' Club on the afternoon and evening of April 29th. Much enthusiasm was shown for the work of the Class.

ENTERTAINMENT: Mrs. S. Grey Dayton—An entertainment called the "Globe Trotters" was held at the Academy of Music on May 12th. Much credit should be given to Mrs. Dayton and to assistants for its success.

FURNITURE AND WOODWORK: Miss Hinchman—Visits were paid by the students to the houses of well-known collectors of Antique Furniture,—one to the home of Mr. Reifsnnyder, to see his valuable collection of Chippendale.

HOUSE COMMITTEE: Under the able management of Mrs. Dick the rest room was re-decorated, new curtains bought and a curtain given to the Library.

ILLUSTRATION: Mrs. Leidy reported that her Committee had collected examples of work of some of the former famous students of the School for the stimulation of students now attending. Many have been framed and hung.

LIBRARY: The outstanding gifts of the year have been "Ferrenerie Ancienne" given by Mrs. Baird and \$180 given by the Class of 1925, to buy books for the Library. The attendance has been over 1500.

MEMBERSHIP: Seven new members were elected.

Two new Committees were created: Modeling, Miss Louisa Eyre, Chairman, and Poster Advertising, Miss Jessie Willcox Smith, Chairman.

MUSEUM: Mr. Kimball, anxious for close co-operation between the Associate Committee of Women and the Museum, has invited the Committee to hold three of its regular meetings at the Museum next year.

Teas were given by several members of the Committee to interest their friends in the recent acquisitions by the Museum and the need of rounding out the collections already started. \$7,000 have already been raised by the Associate Committee toward the purchase of the tapestry now at the Museum and \$1,000 have been promised.

Mrs. Henry reported Teas given: one at the opening of Mr. Stokes's and Mr. Brazier's Exhibition of Windsor Chairs and painted Pennsylvania chests; one at the opening of the John D. McIlhenny Memorial Exhibition.

SCHOLARSHIP: Mrs. Nichols reports a number of boys and girls given Saturday Scholarships by the members of the Committee and their friends.

STUDENTS LEAGUE HOUSE: The League House is full and there has been no illness. New furniture was bought for the reception room costing \$300.

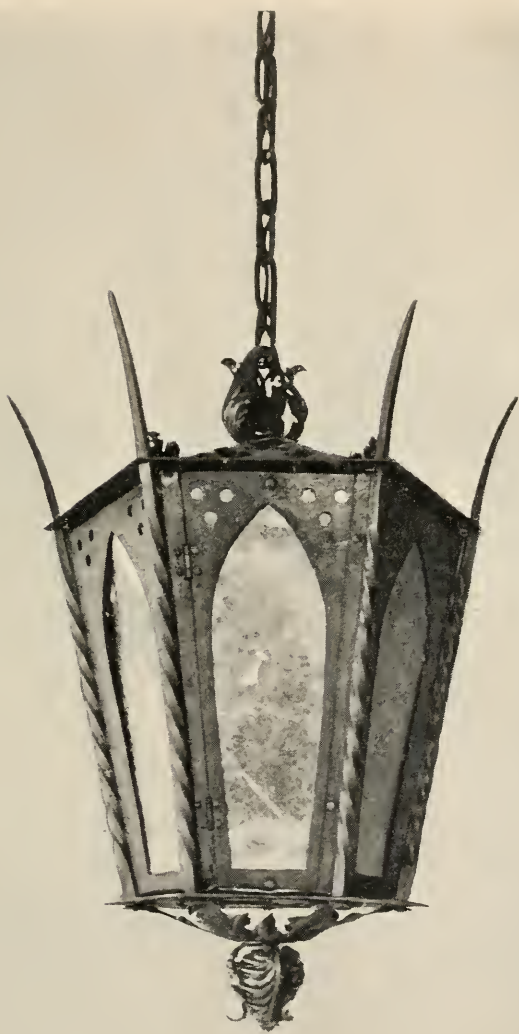
WROUGHT IRON: Mrs. Patterson reported two sconces made for the rest room and several orders filled outside.

Reports were made by the Prize, the Pottery and the Textile Committees.

The Historical Sketch written by Miss Hinchman has been a source of much needed information to the new members of the Corporation and the Associate Committee.

Respectfully submitted,

ELLA G. WEIMER,
Acting Corresponding Secretary.



WORK FROM THE CLASS IN WROUGHT IRON



WORK FROM THE CLASS IN WROUGHT IRON

SUMMARY OF ANNUAL REPORT OF THE TREASURER OF THE ASSOCIATE COMMITTEE OF WOMEN 1925-1926

RECEIPTS:

Balance May 1, 1925		\$1,939.96
Dues	\$255.00	
Assessments	95.00	
Prizes	437.00	
Interest from Harrison Trust Fund..	66.63	
Income from Entertainment	15.00	
Contributions for Illustrations	110.00	
Contributions for Dress Forms	52.00	
Contribution for Printing	6.00	
Contributions for Special Purposes..	2,516.61	
Received from Charlotte N. Spanogle		
Account Loan	5.00	
Interest on Bank Deposits	38.70	3,596.94
		\$5,536.90

DISBURSEMENTS:

Dues	\$35.00	
Prizes	242.00	
Reports	49.25	
Insurance	24.70	
Water Rent	29.28	
Express	1.79	
Printing	279.65	
Dress Form	26.00	
Returned to Charlotte N. Spanogle..	5.00	
Safe Deposit Box Rental	10.00	
Student Loans—Due from "Students		
Loan Fund"	110.00	
Special Purposes.....	3,510.72	4,323.39
Balance in Bank April 30, 1926.....		\$1,213.51

EDWARD P. MOXEY & Co.,
Certified Public Accountants.

MEMBERSHIP

EXTRACT FROM THE CHARTER

The Corporation shall be composed of persons who may become members upon such terms as the Trustees shall determine. Persons of either sex shall be eligible to membership.

CLASSIFICATION OF MEMBERS

Benefactors in Perpetuity, who contribute or bequeath \$25,000 or more to the Corporation.

Patrons in Perpetuity, who contribute or bequeath \$5,000 to the Corporation.

Fellows for Life, who contribute \$1,000 at one time.

Life Members, who contribute \$300 at one time.

Fellows, who contribute \$250 a year.

Sustaining Members, who contribute \$100 a year.

Contributing Members, who contribute \$25 a year.

Annual Members, who contribute \$10 a year.

Fellows or Sustaining Members, whose contributions aggregate \$1,000, may be elected Fellows for Life.

Any person may be elected Benefactor, Patron, Fellow for Life or Life Member, who shall have made a gift to an amount requisite for admission to the respective class.

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G.	Dannenbauer, C. W.	Diament, A. L.
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Cornell, John W.	Davidson, Louis	Dickey, J., Jr.
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Cox, Mrs. Walter S.	Davis, Mrs. Edward	Dingee, Albert N.
Coxe, Mrs. E. B., 3d	Davis, George W.	Dingee, Joseph T.
Coxe, Mrs. Whitwell W.	Davis, Harry C.	Disston, William D.
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Crain, Mrs. Edmund	Davis, Percy N.	Dobbins, Miss Mary A.
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Cramp, Norman W.	Davis, Mrs. S. Boyer	Dodd, H. C.
Craven, John H.	Davy, Mrs. H. H.	Dodge, Mrs. James
Crawford, Miss Elizabeth	Dawes, Mrs. George N.	Mapes
Creighton, Stewart	Dawes, James H.	Doerr, F. W.
Creighton, Edw. B.	Dawson, Thomas and	Dohan, Mrs. Edith H.
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Crist, Mrs. H. M.	Day, Mrs. Frank Miles	Dolbey, Edward P.
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Crout, William J.	Deacon, Benjamin	Domanski, Vincent, Jr.
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Crowell, F. R.	Dean, John	Donnelly, Mrs. Anna H.
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Culin, Wm. D., M.D.	Deats, E. Richard H.	D.D.
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Cummiskey, M. E.	Deichler, L. Waller, M.D.	Harvey, Jr.
Curran, Charles J.	DeKrafft, William	Dougherty, Mrs. Thomas
Curran, James	DeLaCour, Mrs. J. Carl	Harvey, Jr.
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		Downes, Frederick A.

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Downs, Mrs. Norton	Eichler, Anton	Evans, Charles W.
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Doyle, William J.	Eiman, John, M.D.	Evans, George B.
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Dunlap, George S.	Ellis, William Shewell	Fagan, Mrs. H. B.
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F.	E.	Gessner, Howard R.
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Fleisher, David T.	Fryer, Theodore B.	Gibson, Miss Virginia
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Fleisher, Walter A.		Gill, John D.
Fleming, Arthur J.		Gill, Stafford B.
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Fort, Henry K.	Gamble, James	Gimbel, Daniel
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Goldstein, Louis	Groff, Henry C., M.D.	Harding, Mrs. L. M.
Goldstein, Samuel	Groome, D. M.	Hardock, Benjamin
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Graham, Martin J.		Harris, Walter C.
Graham, Warren C.	Hacker, Caspar W.	Harris, Wm., M.D.
Graham, Mrs. Warren C.	Hacker, Mrs. Edward	Harrison, Mrs. Harry W.
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Griffith, Andrew	Hand, Miss Helen G.	Hazelhurst, Mrs. Francis

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Heath, Franklin W.	Heyl, William E.	Horn, William
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 Levin, Rabbi Oscar
 Levin, Samuel H.
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 Levy, Fabian F.
 Levy, Howard S.
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 Thompson, Iva Seal, M.D.
 Thompson, John B.
 Thompson, John P., D.D.
 Thompson, W. A.
 Thompson, W. J.
 Thompson, Wm. B.
 Thomson, Harry E.
 Thomson, Mrs. W. S.
 Thorn, Miss Mary
 Thornley, George H.
 Thorpe, Mrs. Charles N.
 Thrush, M. C., M.D.
 Tiers, Mrs. Walter A.
 Tietze, Charles F.
 Tift, Mrs. J. Alden
 Tilden, William Morris
 Tillman, Henry D., D.D.
 Tinney, William P.
 Tioga Textile Co.
 Todd, Mrs. M. Hampton
 Tomkinson, Joseph
 Torrey, Robert G., M.D.
 Tourison, Ashton S.
 Tourison, Bart
 Town, Edwin C., M.D.
 Townsend, B. F., Jr.
 Townsend, Mrs. Frederick E. A.
 Townsend, J. Barton
 Townsend, Mrs. J. B.
 Townsend, Miss Pauline B.
 Trainer, Henry J.
 Trotter, William Henry
 Trower, John M.
 Trumbauer, J. Robert
 Trump, Mrs. C. C.
 Tryon, Charles Z.
 Tryon, Miss F. Arline
 Tudor, George
 Tull, Mrs. Montrose Graham
 Turnbull, J. W.
 Tuttle, John Baker
 Tuttle, William
 Twining, John E., Sr.
 Tyler, Charles A.
 Tyler, Everitt A., M.D.
 Tyler, George F.
 Tyler, Mrs. George F.
 Tyler, Miss Helen B.
 Tyre, Philip S.
 Tyson, T. Mellor, M.D.
 Umsted, Miss Ruth R., Jr.
 Underhill, F. S.
 Underwood, Mrs. Deborah C.
 Usilton, M. E. M.D.
 Vail, Mrs. Louis de Puy

Vallier, William H.	Warden, Clarence A.	Weihenmayer, Wm. J.
Van Bibber, Mrs. Arthur E.	Warden, Mrs. W. G.	Weikel, William D.
VanDyke, Edgar C.	Ware Brothers Company	Weil, Benjamin
Van Hall, Julius	Waring, Swinton B.	Weild, Charles M.
Van Roden, George Condit	Warne, Mrs. Edward P. B.	Weill, Mrs. Alfred S.
Van Sciver, Earl J.	Warner, A. P.	Weimer, Albert B.
Van Sciver, J. Bishop	Warner, Fred E.	Weimer, Mrs. Albert B.
Vauclain, S. M.	Warner, Miss Mildred S.	Weinland, Mrs. J. W.
Vellner, Eugene	Warner, Walter	Weinstein, G. L., M.D.
Verner, William R.	Warnock, James, Jr.	Weinstein, Jacob I.
Vigilant Mills	Warren, Ambrose G.	Weir, Miss Alice
Vila, Joseph S.	Warren, William C.	Weir, William T., Jr.
Vogdes, Mrs. Emma C.	Warrington, John B.	Weisel, Miss Deborah D.
Vogel, Adolph	Warthman, Albert P.	Weissgerber, George J.
Voight, William J.	Warthman, Mrs. J. Harris	Welker, Howard S.
Vollrath, Alfred J.	Warwick, Edward	Wells, Mark P.
Volz, Frederick G.	Warwick, Mrs. Nelson D.	Welsh, C. N.
Von Gerichten, Edmund	Washburn, Louis C., D.D.	Welsh, Charles E.
Von Moschzisker, Mrs. Robert	Wasserman, M. J.	Welsh, Robert F.
Voorhees, Harlow C.	Wasserman, C.	Welsh, Samuel
Voss, Frederick J., M.D.	Wasserman, Mrs. Jos.	Welsh, Mrs. S. B.
Voynow, C. B.	Wasson, F. E.	Welsh, William Henry
Wadham, J. P.	Watkin, Miss Eveline M.	Welsh, Mrs. William L.
Wagner, Louis M.	Watkin, Lewis M., Jr.	Wenner, Robert E.
Wagner, Paul C.	Watkins, Wilfrid J.	Werner, Adolph, Jr.
Wagner, Mrs. Wm. M.	Watson, Frank R.	Wertheimer, Joseph
Wainwright, Clement R.	Watson, George K.	Wesley, Charles Sumner
Wainwright, Mrs. F. K.	Watson, J. Carroll	West, Mrs. Isabella
Wainwright, F. King	Watson, James P.	West, W. M.
Wait, Mrs. Oliver Babcock	Watson, John T.	West, W. Nelson
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Walker, George B.	Watt's, John, Sons Co.	Westwood, John R.
Walker, J. W.	Wayne, Mrs. Joseph, Jr.	Wetherill, Sam'l P., Jr.
Walker, Robert C.	Wayne, William, Jr.	Wetherill, William H.
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Wallace, William	Weatherly, Miss Mary N.	Wetter, Charles G.
Wallace, Wm. Stewart	Weaver, John	Wetzel, Walter
Waller, L. O.	Weber, David	Weyl, Esther M., M.D.
Wallgren, Abian A.	Weber, E. G.	Whalen, Elwell
Wallis, Miss Louisa M.	Weber, F. W.	Wharton, Mrs. J. S. L., Jr.
Walmer, Reed H.	Weber, Louis, Sr.	Wharton, Joseph S.
Walsh, E. Raymond R.	Webster, A. B., M.D.	Loving
Walter, Simon	Weckesser, William	Wheeler, Prof. Arthur L.
Walters, William H.	Weeks Photo Engraving Co., Inc.	Wheeler, Charles
Walton, John	Weeks, Mrs. Horace F.	Wheeler, Mrs. Chas.
Wannemacher, C. R.	Weger, Frank L.	Wheelwright, Robert
Ward, Mrs. George	Weihenmayer, Harry W.	Whitaker, James L.
Ward, John T.		Whitaker, Ralph
Ward, T. Johnson		White, Barclay
		White, E. P. Corson, M.D.

White, George Foster	Wilson, Miss Jane Stewart	Woolman, Mrs. Edward
White, J. Atwood	Wilson, Russell	Woolman, Henry N.
White, Mrs. Miles, Jr.	Wilson, William H.	Woolman, Mrs. Henry N.
White, Samuel S., Jr.	Wilson, Mrs. W. Reynolds	Woolman, Miss Josephine
Whiteman, Mrs. Josephine S.	Wilson, Mrs. William K.	Worrall, Mrs. Nathan Y.
Whiting, William H.	Windner, Julius	Wotherspoon, James R.
Whitman, Stephen F., & Son	Winslow, Charles H.	Wriggins, C. C.
Whitney, Mrs. W. Beaumont	Winsor, J. D., Sr.	Wright, Mrs. H. B.
Wick Narrow Fabric Co.	Winsor, James D., Jr.	Wright, Mrs. H. J.
Widener, Joseph E.	Winsor, Mrs. James D., Jr.	Wright, John
Widener, Mrs. P. A. B., 2nd	Winsor, Mrs. Wm. D.	Wright, Miss Lila M.
Wiederseim, Theodore E.	Winston, John C., Co.	Wright, Mrs. Minturn T.
Wilbur, L. H.	Wire, Miss Jean Marion	Wright, Mrs. Sydney L., Jr.
Wilkie, Edward V. H.	Wirz, Mrs. H. M.	Wrightson, Arthur
Wilkinson, Miss Ruth A.	Wister, Mrs. Lewis W.	Wurtz, Mrs. C. Stewart
Willard, DeForest P., M.D.	Wister, Miss Mary C.	Wurz, Maurice L.
Willcox, John W.	Wittenberg, Sol.	Wyatt Flower Shop
Willey, Mrs. Guy A.	Woldow, A. H.	
Williams, Mrs. Caroline	Wolf, Mr. and Mrs. Albert	Yeager, George C., M.D.
Williams, Mrs. Carroll R.	Wolf, Benjamin	Yeatman, Pope
Williams, Mrs. Charles	Wolf, Benjamin H.	Yeates, J. Wilbur
Williams, Charles D.	Wolf, Louis	Yeits, Anthony J.
Williams, Ellis D.	Wolfe, A. Chester, M.D.	Yellin, Samuel
Williams, Mrs. Henry S.	Wolfe, Merritt L.	Yocum, Stanley
Williams, Joseph D.	Wolfe, Russell	Young, A. C.
Williams, Leighton	Wolfsberger, W. C.	Young, Charles H.
Williams, Parker S.	Wolfsen, Julius, M.D.	Young, Claude D.
Willing, Charles	Wolstenholme, Mrs. Frederick	Young, W. J.
Willing, Mrs. Edward S.	Wood, Mrs. Alexander C., Jr.	Zacharias, Edward E.
Willing, J. Kent	Wood, Mrs. Charles R.	Zamustin, M.
Willson, Thomas H.	Wood, Miss Frances	Ziegler, Carl A.
Wilmeth, James L.	Wood, Mrs. Grahame	Ziegler, Mrs. Francis H.
Wilson, A. P.	Wood, Howard, Jr.	Ziegler, J. Charles
Wilson, Alex., Jr.	Wood, Morris	Ziegler, S. Lewis, M.D.
Wilson, Mrs. Charles	Wood, R. G., Jr.	Zimmerman, Mason W., M.D.
Wilson, Mrs. G. Searing	Wood, Mrs. Thos. D.	Zimmerman, S. Milton, M.D.
Wilson, Mrs. H. E.	Woodbridge, J. Edward	Zimmerman, William A.
Wilson, Hamilton M.	Woodruff, Mrs. Clinton Rogers	Zimmermann, John E.
Wilson, Mrs. J. Howard	Woodside, Mrs. J. W.	Zirnkilton, F. X.
	Woodville, Elizabeth	Zulich, Mrs. Sarah Swift
	Woodward, George, M.D.	

FORM OF BEQUEST

I give and bequeath unto The Pennsylvania Museum and School of Industrial Art the sum of..... dollars, free of all taxes.

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Witnesses.....

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FORM OF DEVISE OF REAL ESTATE

I give and devise unto The Pennsylvania Museum and School of Industrial Art, its successors and assigns, all that certain (*here insert a description of the property*) free of all taxes.

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Witnesses.....

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